

119110
Divertimento.

1

Flôte.

Paul Juon, Op. 51.

I.

Allegretto.

The musical score for Flute I, Op. 51 by Paul Juon, is written in 2/4 time. It consists of 12 measures. The score is marked *Allegretto*. The first measure is marked *mf*. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The ninth measure has a triplet of eighth notes. The tenth measure has a triplet of eighth notes. The eleventh measure has a triplet of eighth notes. The twelfth measure has a triplet of eighth notes. The score includes various musical notations such as slurs, triplets, and dynamic markings like *mf*, *cresc.*, *f*, *stacc.*, *dimin.*, *Ob.*, *poco f*, *p*, and *cresc.*. There are also measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat).

Musical score for Flöte (Flute). The score is written in treble clef with a key signature of one flat (B-flat). It consists of 11 measures, numbered 1 through 11. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- ff* (fortissimo) at measure 1.
- p* (piano) at measure 2.
- cresc.* (crescendo) at measure 3.
- f* (forte) at measure 4.
- mf* (mezzo-forte) at measure 5.
- f* (forte) at measure 6.
- Ob.* (Oboe) at measure 7.
- dolce* (dolce) at measure 8.
- p* (piano) at measure 9.
- f* (forte) at measure 10.
- pp* (pianissimo) at measure 11.
- cresc.* (crescendo) at measure 12.
- f* (forte) at measure 13.
- p* (piano) at measure 14.

The score also features various musical notations such as triplets, slurs, and articulation marks.

Flöte.
II.
Intermezzo I.

3

Moderato.
Horn pesante

p

3

Horn.

f

più f

rall.

dim. *3* *al tempo*

p *cresc.*

f

4

p *rall.*

Flöte.
III.
Fantasia.

Andante.

f

f dim.

IV.
Intermezzo II.

Tempo di minuetto.

p grazioso.

poco rit. (♩ = ♩)

Kur.

mf

f

Ob.

mf

Poco meno mosso.

1

p

V. Rondino.

Allegro assai.

f

6

Clarier.

7

f sempre marcato

4

Fag.

p

3

Ob.

p

1

poco f

4

Clar.

p

cresc.

f

3

Musical score for Flöte (Flute). The score is written in treble clef with a key signature of one flat (B-flat). It consists of 11 measures, numbered 5 through 11. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- Measure 5: *Fag.* (Fagott), *5* (finger number), *3* (finger number).
- Measure 6: *Klar.* (Klarinette).
- Measure 7: *ob.* (Oboe), *f* (forte).
- Measure 8: *cresc.* (crescendo), *8va* (8va), *ff* (fortissimo).
- Measure 9: *Klar.* (Klarinette), *9* (finger number), *ob.* (Oboe).
- Measure 10: *10* (finger number), *poco f* (poco forte), *cresc.* (crescendo), *f* (forte).
- Measure 11: *11* (finger number), *sempre ff* (sempre fortissimo).

Divertimento.

Oboe.

I.

Paul Juon, Op. 51.

Allegretto.

Fl.

3

mf

cresc.

f

stacc.

dim.

10

Klar.

dolce.

6

3

Fl.

p

p cresc.

5

p cresc.

1

4

4

cresc.

ff

1

Fl. 1

p cresc. mf

5 *α.* *f cresc. pesante. ff*

Fag. *f cresc.*

2 6 5 *p cresc.*

f

soło cantabile.

2 *mf*

4 9 *Fl. p*

3 *poco rit. p*

II.
Intermezzo I.*Moderato.*

Horn
f
p
più f
rall.
dim.
a tempo.
cresc.
f
sempre f
p
rall.

Oboe
III.
Fantasia.

Andante.

The image displays a musical score for a piece titled "Andante." The score is written for four staves, each representing a different instrument: Horn, Klar. (Clarinet), Oboe, and Horn. The tempo is marked "Andante." at the top left. The key signature is one sharp (F#), and the time signature is 12/8. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). There are also numbered measures (1, 2, 3, 4, 5, 6, 7, 8, 9) and a section labeled "Horn" with a "2" in a box. The notation is in a standard musical format with a treble clef and a key signature of one sharp.

IV.
Intermezzo II.

Tempo di minuetto.

Tempo di minuetto.

p *grazioso*

p

Klar.

p

3 *4* *poco rit. Klar. a tempo.*

p *poco f* *p*

mf

Poco meno mosso.

Horn. p.

V.
Rondino.*Allegro assai*

f *Marier.* *f sempre marcato.*

Fig. *mf*

poco f

Mar.

poco f

cresc. *f*

Fag.

6 Klar.

7

cresc.

8 Klar.

f

Fz.

poco f

9

1 Klar.

p

10

poco f

cresc.

11

sempre ff

The musical score is written for Oboe. It consists of 11 measures, each with a measure number in a box. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *f*, *cresc.*, *ff*, *poco f*, *p*, and *sempre ff*. There are also performance instructions like *Klar.* and *Fz.* (Fagotto). The score is arranged in two systems of five staves each, with the final measure (11) on a single staff.

Divertimento.

Klarinette in B

Paul Juon, Op. 51.

I.

Allegretto. Fl.

cresc. *f* *stacc.* *mf* *1* *3* *3* *3*

5 *2* *2* *dolce cantab.*

meno f *3*

dimin *3*

3 *4* *6* *mf*

mf *1* *4* *5* *f* *cresc.* *ff* *1*

p *3* *cresc.* *mf* *1*

5 *f* *cresc.* *3* *pesante*

ff *3* *3* *3* *3* *3* *2*

6 5 ob. *p*

f

8 *dolce.*

dimin.

morendo 9 3 2 *p* *f* *poco rit.*

11

II. Intermezzo I.

Moderato.
Horn

f pesante. f

1 *p*

Horn. *f*

2 *più f*

rall. *dim.* **3** *al tempo*

p *cresc.* *f*

4

p *rall.*

III. Fantasia.

Andante. *espress.*

Klarinette. *sempre molto rubato.* *p* *sempre molto rubato.* *cresc. poco a poco*

Klavier. *p* *f* *rit.*

in tempo. **2**

Horn. molto cantabile.

f cantabile.

3

ff accel.

dim.

4

Klavier.

p

rubato.

Horn.

p

cresc. poco a poco

The musical score is written for three instruments: Piano, Horn, and Clarinet. The piano part is the most prominent, featuring a variety of musical notations including slurs, ties, and dynamic markings. The horn and clarinet parts provide harmonic support and melodic counterpoints. The score is divided into measures by vertical bar lines, and some measures contain repeat signs or first/second endings. The overall mood is expressive and lyrical, as indicated by the 'cantabile' marking.

Musical score for Klarinette in B. and Klavier. The score consists of three systems of staves. The first system shows the Klarinette in B. (treble clef) and Klavier (bass clef) parts. The second system continues the music, with the Klarinette in B. part featuring a *morendo* marking. The third system shows the Klarinette in B. part with a *morendo* marking and the Klavier part with a *pp* marking. The score ends with a double bar line.

IV. Intermezzo II.

Musical score for Intermezzo II. The score consists of six systems of staves. The first system is marked *Tempo di minuetto* and *p grazioso*. The second system is marked *poco f* and *p*. The third system is marked *poco f cresc.* and *dim.*. The fourth system is marked *p* and *poco rit.*. The fifth system is marked *p* and *3*. The sixth system is marked *p* and *3*. The score ends with a double bar line.

poco rit. a tempo

p

Ob.

mf

poco f cresc.

dim. p

Poco meno mosso.

p

V. Rondino.

Allegro assai.

f

6

Klarier.

7 *sempre marcato*

f

2

p

9

Fl.

3 *Fl.*

poco f

1

p

poco f

cresc.

f

2

2 5 5 Fagott. *p*

poco f *cresc.*

poco a poco

cresc.

8

ob. *poco f*

1

10 *poco f* *cresc.* *f*

11 *sempre ff*

The musical score is written for a B-flat Clarinet. It consists of 11 measures, each spanning two staves. Measure numbers 2, 5, 6, 8, 9, 10, and 11 are boxed. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *poco f* (a little forte), *cresc.* (crescendo), *poco a poco* (a little by a little), *f* (forte), and *sempre ff* (always fortissimo). A woodwind part for Fagott (Bassoon) is indicated in measure 5. An *ob.* (oboe) part is indicated in measure 9. The score ends with a double bar line in measure 11.

Divertimento.

Horn in F.

I.

Paul Juon, Op. 51.

Allegretto. *Fag.*

mf *mf* *mf*

cresc. *f* *stacc.*

marc.

p *dim.*

Fl. *p* *cresc.* *mf*

3 *p* *cresc.* *mf*

4 *cresc.*

ff *sol.* *cresc.*

mf *1* *5* *4* *ob.* *f* *cresc.* *pesante.*

ff *1* *2* *6* *2*

Horn in F.

Fag. > *p* *cresc.*
f
marc.
 7
 9 8 *klar.* 9 *Fag.* *p*
 9 1 *p*
 3 *poco rit.* *f* 1 *p*

II.
Intermezzo I.

Moderato.
f pesante.
 1 *pp*
f

9 *pizz f*

rall. *dim.* 3 *a tempo.* *dolce.* *cresc.*

f 4 *p* *solo* *rall.* *pp* *pp* *pp* *pp*

III. Fantasia.

Andante. 1 3 1 4 *Mar.* *rit.* 2

in tempo. *poco rit.* 2 *mf molto cantabile.* 2 3 *ff anima* 4 1 *klar.* 5 1

rinette.

Horn

cresc. poco a poco.

dimin.

morendo.

morendo.

IV. Intermezzo II.

Tempo di minuetto.

ad.

poco f

p

poco rit.

poco f cresc.

dim.

Fag.

al tempo

4

3

8

4

1 (♩) 3 (♩) 5

mf

poco f *cresc.* *dim.*

Poco meno mosso.

p

V. Rondino.

Allegro assai.

f

6 1

Klarier. *f* *sempre marcato.*

2 4 3

p

poco f

3 4 9

Fag.

6

Clar. *mf* *p* *Fag.*
cresc. poco a poco. *mf* *più f* *f* *ff* *f* *poco f*
cresc. *ff* *Fag.* *f*
mf *poco f*
9
10 Fag. *cresc.* *f*
11 *sempre ff*

Divertimento.

Fagott.

I.

Paul Juon, Op. 51.

Allegretto.

f

cresc.

f

stacc.

p

pp

Ob.

dim.

p

pp

mf

mf

cresc.

ff

Fagott.

musical score for Bassoon (Fagott). The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 8 in boxes. The score includes the following markings and features:

- Staff 1: *mf*, *f*, fingering 5, first ending bracket.
- Staff 2: *cresc.*, *pesante.*, *ff*, triplets.
- Staff 3: First ending bracket, fingering 1.
- Staff 4: *p*, fingering 6, triplet.
- Staff 5: *mf*, *cresc.*, triplet.
- Staff 6: *f*, triplet.
- Staff 7: *f*, triplet, first ending bracket.
- Staff 8: *mf*, *pp*, fingering 8, *p*.
- Staff 9: *p*, *mf*.
- Staff 10: *p*, first ending bracket.

II. Intermezzo I.

Moderato.

III. Fantasia.

Andante.

mf *f* *f* *dimin.*

Horn 2

IV. Intermezzo II.

Tempo di minuetto.

p *poco f* *poco rit.* *a tempo* *a tempo* *p* *poco f* *poco rit.* *a tempo*

Two staves of music for the Fagott. The first staff begins with a key signature of two sharps (F# and C#) and a 3/8 time signature. It contains a melodic line with slurs and dynamic markings: *p*, *poco f*, and *dim.*. The second staff continues the melody, with a key signature change to one sharp (F#) and a 2/4 time signature. It includes the instruction *Poco meno mosso.* and dynamic markings *p* and *p.*. The first staff also has the marking *poco rit.* above the first measure.

V. Rondino.

A multi-staff musical score for the section 'V. Rondino'. The first staff is marked *Allegro assai.* and *f*. The second staff includes a key signature change to one sharp (F#) and a 2/4 time signature, with a *Klar.* (Clarinet) part indicated. The third staff continues the melody with a *f* dynamic and the instruction *sempre marcato.*. The fourth staff shows a key signature change to two sharps (F# and C#) and a 2/4 time signature, with a *p* dynamic. The fifth staff continues the melody. The sixth staff is marked *Horn* and *p*. The seventh staff includes a key signature change to one sharp (F#) and a 2/4 time signature, with a *f* dynamic. The eighth staff continues the melody with a *poco f* dynamic and the instruction *cresc.*. The ninth staff includes a key signature change to one sharp (F#) and a 2/4 time signature, with a *Klar.* part indicated and a *mf* dynamic. The tenth staff continues the melody with a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

6

p

cresc.

cresc.

ff

8

Mar.

f

9

Mar.

poco f

p

10

cresc.

f

11

sempre ff

The musical score is for the Bassoon (Fagott) part, measures 6 through 11. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 6 begins with a piano (*p*) dynamic. Measures 7 and 8 show a crescendo (*cresc.*). Measure 9 features a fortissimo (*ff*) dynamic. Measure 10 includes a woodwind entry marked *Mar.* (Maracas) and a forte (*f*) dynamic. Measure 11 continues with a crescendo (*cresc.*) and fortissimo (*f*) dynamic. The final measure (11) is marked *sempre ff* (always fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.